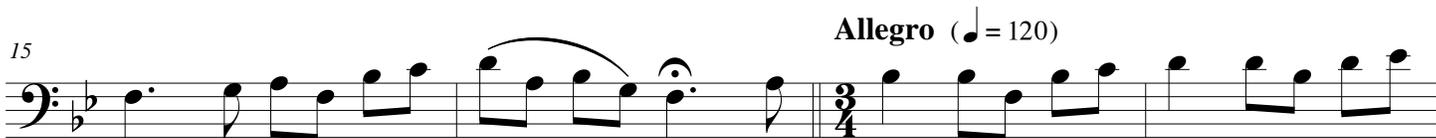
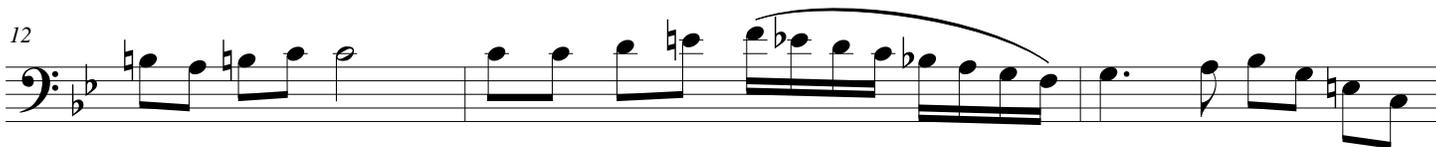


ASU Band Camp Audition

Bassoon, Trombone, Euphonium

Moderato (♩=92)



Allegro (♩=120)



ASU Band Camp Audition

B \flat Bass Clarinet, B \flat Trumpet and Cornet, Baritone T.C.

Moderato ($\text{♩} = 92$)

Musical notation for the Moderato section, measures 1-12. The music is in 4/4 time and features a melodic line with eighth and sixteenth notes, including a trill in measure 12.

Allegro ($\text{♩} = 120$)

Musical notation for the Allegro section, measures 13-24. The music is in 3/4 time and features a more rhythmic melody with triplets and sixteenth notes.

B \flat Clarinet

ASU Band Camp Audition

Moderato (♩ = 92)

Musical notation for the Moderato section, measures 1-12. The music is in 4/4 time and features a melodic line with eighth and quarter notes, including a trill in measure 12.

Allegro (♩ = 120)

Musical notation for the Allegro section, measures 13-21. The music is in 3/4 time and features a more rhythmic melody with eighth and sixteenth notes, including several triplet markings.

ASU Band Camp Audition

Flute

Moderato (♩ = 92)

The Moderato section is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, B-flat4, and C5. The second staff continues with quarter notes D5, E-flat5, F5, and G5, then a half note G5. The third staff features eighth notes, including a triplet of eighth notes (F5, E-flat5, D5) and a final eighth note triplet (C5, B-flat4, A4) under a slur.

Allegro (♩ = 120)

The Allegro section is written in 3/4 time with a key signature of two flats. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The second staff contains a triplet of eighth notes (F5, E-flat5, D5) and a quarter note G5. The third staff features a triplet of eighth notes (F5, E-flat5, D5) and a quarter note G5. The fourth staff contains a triplet of eighth notes (F5, E-flat5, D5) and a quarter note G5. The fifth staff features a triplet of eighth notes (F5, E-flat5, D5) and a quarter note G5.

Horn in F

ASU Band Camp Audition

Moderato (♩ = 92)

Musical notation for the Moderato section, measures 1-12. The music is in 4/4 time, key of B-flat major (two flats), and features a melodic line with eighth and quarter notes, including a trill in measure 12.

Allegro (♩ = 120)

Musical notation for the Allegro section, measures 13-24. The music is in 3/4 time, key of B-flat major, and features a more rhythmic melodic line with eighth and sixteenth notes, including triplets in measures 15, 17, and 24.

ASU Band Camp Audition

Mallet Percussion

Moderato (♩=92)

Musical notation for the Moderato section, measures 1-12. The music is in 4/4 time, key of B-flat major, and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 12.

Allegro (♩=120)

Musical notation for the Allegro section, measures 13-24. The music is in 3/4 time, key of B-flat major, and features a more rhythmic melody with eighth and sixteenth notes, including several triplet markings.

ASU Band Camp Audition

Oboe, all Saxophones

Moderato (♩ = 92)



Allegro (♩ = 120)



ASU Band Camp Audition

Snare Drum

Quarter Note = 112

The musical score is written for a snare drum in 4/4 time, with a tempo of 112 quarter notes per minute. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a *p* marking later in the staff. The second staff features a *f* dynamic marking. The third staff has a *pp* dynamic marking. The fourth staff includes a *p* dynamic marking and triplet markings (3). The fifth staff has triplet markings (3) and ends with a 4/4 time signature. The sixth staff starts with a *f* dynamic marking, includes triplet markings (3), and ends with a *fp* dynamic marking. The seventh staff begins with a *mf* dynamic marking, includes triplet markings (3), and ends with a *f* dynamic marking. The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with dynamic markings and articulation symbols like accents and slurs.

Tuba

ASU Band Camp Audition

Moderato (♩=92)

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. The melody starts on G2 and moves stepwise up to G3, then descends to G2 with a fermata.

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. The melody continues with eighth and quarter notes, ending on G2.

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. The melody features a slur over the final four notes, which are eighth notes.

Allegro (♩=120)

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. The tempo changes to Allegro. The melody starts on G2 and moves up to G3.

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. The melody includes a triplet of eighth notes and ends with a triplet of eighth notes.

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. The melody includes a triplet of eighth notes and ends with a triplet of eighth notes.

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. The melody includes a triplet of eighth notes and ends with a triplet of eighth notes.