

CALL FOR PAPERS

14TH ANNUAL WRITERS CONFERENCE
IN HONOR OF ELMER KELTON

KEYNOTE SPEAKER:
MARY KARR

Author of the best-selling memoirs *The Liars`Club; Cherry*;
and four poetry collections including *Sinners Welcome (2006)* and *Viper Rum (1998)*

FEBRUARY 18-19, 2010
ANGELO STATE UNIVERSITY
SAN ANGELO, TX

Possible submissions:

*Poetry, fiction, or non-fiction essays (15-20 minute reading time);

*Critical or biographical essays or panels on Mary Karr (complete articles or abstracts/proposals of about 250 words accepted)

Deadline for submission: November 6, 2009

Notification by December 1, 2009

Send submissions or inquiries to

Dr. Julie Gates, Conference Committee Chair
Department of English Angelo State University
#10894, ASU Station
San Angelo, TX 76909-0894

Email submissions welcome:

Julie.Gates@angelo.edu

Look for conference news and updates @ <http://www.angelo.edu/dept/english/writersconference.html>

Sponsored by Angelo State University and the Angelo State University English Department

About the Conference:

The conference invites fiction, poetry, and critical essays on all aspects of the Southwest and beyond. Particularly welcome are presentations on the works and influence of Mary Karr.

About Elmer Kelton:

The 14th annual conference honors the distinguished author Elmer Kelton (1926-2009). The first Distinguished Visiting Professor at Angelo State University, Elmer Kelton is one of the most respected and honored men of letters in Texas, a recipient of the Distinguished achievement Award from the Western literature Association and the Barbara McCombs/Lon Tinkle Award from the Texas Institute of Letters.

About Mary Karr:

Mary Karr's four volumes of poetry are *Sinners Welcome* (Harper Collins, 2006), *Viper Rum* (Penguin, 1998), *The Devil's Tour* (New Directions, 1993), and *Abacus* (Wesleyan, 1986). *The Liars` Club* won the PEN Martha Albrand Award for best first nonfiction and was a finalist for The National Book Critics Circle Awards. Karr's two memoirs are credited with sparking the explosion in that genre. Her third memoir, *Lit*, is forthcoming in 2009. Karr's poetry grants include The Whiting Writer's Award, an NEA, a Radcliffe Bunting Fellowship, and a Guggenheim. She has won prizes from Best American Poetry and Pushcart. Her work appears in such magazines as *The New Yorker*, *The Atlantic*, *Poetry*, and *Parnassus*. She is the Jesse Truesdell Peck Professor of Literature at Syracuse University as well as the weekly poetry editor for *The Washington Post*.

ASU Writers Conference in Honor of Elmer Kelton
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FEATURING:
MARY KARR
 February 18-19, 2010
 Angelo State University
 San Angelo, TX

For more information, contact Julie Gates
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